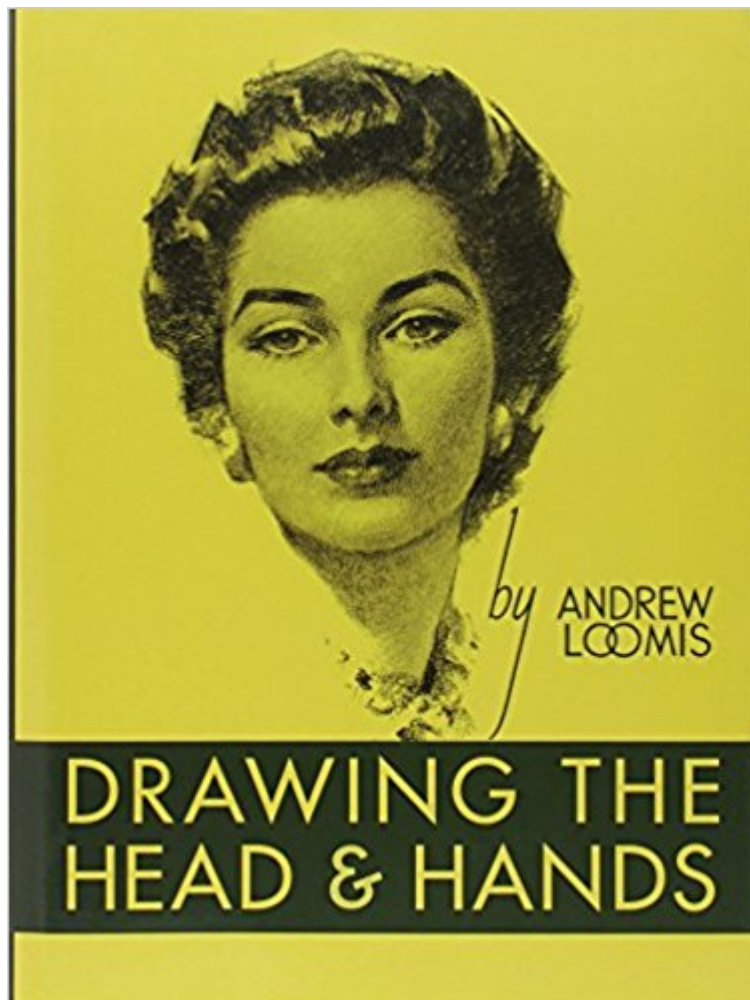


The book was found

Drawing The Head And Hands



Synopsis

The illustrator Andrew Loomis (1892-1959) is revered amongst artists - including the great American painter Norman Rockwell and comics superstar Alex Ross - for his mastery of figure drawing and clean, Realist style. His hugely influential series of art instruction books have never been bettered. Drawing the Head and Hands is the second in Titan's programme of facsimile editions, returning these classic titles to print for the first time in decades.

Book Information

Hardcover: 160 pages

Publisher: Titan Books (October 25, 2011)

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Product Dimensions: 9.3 x 0.8 x 12.3 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 162 customer reviews

Best Sellers Rank: #15,420 in Books (See Top 100 in Books) #2 in Books > Arts & Photography > History & Criticism > Themes > Human Figure #8 in Books > Reference > Encyclopedias & Subject Guides > Art #9 in Books > Arts & Photography > Drawing > Figure Drawing

Customer Reviews

"An incredible study in human portraiture." - Boing Boing Gift Guide "Any aspiring artist will consider this a key bible featuring one of the best instruction guides in print." - Midwest Book Review "A beautiful facsimile edition of Andrew Loomis's highly-sought-after instructional drawing book." - Boing Boing "... the original book and its content are of tremendous value, and the beautiful reproduction makes it a joy to follow the instruction." - Lines and Colors "These faithful reproductions are as much beautiful art objects as they are practical resources." - Drawn

Andrew Loomis was born in 1892. After studying art, he moved to Chicago where he eventually opened his own studio - working in editorial and advertising for most of the top clients of the time, including Kellogg's, Coca Cola, Lucky Strike and many others. He also became renowned as an art teacher and his instructional books on illustration and art are acclaimed classics in the field. He died in 1959.

If you wish to draw the figure you should buy the Loomis books...all of them...they are the first two years of a good art school encapsulated into four or five books. Go through the lesson plans and you really will learn to draw. They have finally been reissued and are magnificent. Well worth the money.

this is the book if you want to learn how to draw heads at different angles.

Indispensable tome. Suck it up and pay what you have to to get this one. Try to ignore how he breaks it all down to a mathematical formula unless you want every portrait to look the same. But an excellent primer and fun to go through.

This was my first Andrew Loomis book I ever owned and I had many people recommend his books to me, so I decided since I have the most trouble with hands and head proportions, I would get this one. After daily drawing and practicing using this book, I noticed a big improvement in my work. He uses accurate, yet simple methods to get the proportions of the head right. He also breaks down between head proportions of men, women and kids. I've never seen a book that had all three. One star was taken off because some of the process sketches you can't see very well because the book company used a scanner that doesn't show light pencil sketching. But overall this book is great for all levels of experience!

This book makes getting your proportions right ALOT easier and breaks things down simply even I can understand. Now if only I would sit down and do the simple drawing exercises in this book. A good book to have in your library of how to art books.

The best anatomy reference books deconstructs the body with discernment and explains in detail what is what and how to render those parts in question. Well this book really goes the extra mile and delivers great style and personality in it's execution. Mr. Loomis impresses the artist both old and new. Artists both hobbyists and pros and students of art both old and new will have an upper hand in rendering the face and hands let alone the figure/body if you haven't already bought that already. I, for one, am learning nuances in rendering faces and applying them successfully to my artworks. This book is the goto reference on heads and hands bar none Well done Mr. Loomis, well done!

Jack Hamms (s) book comes close to Andrews as far as being very useful for a beginner(pencil

sketching) Jack's cost about \$7.00 and Andrew's cost approximately \$30.00! I won't be giving either one of them up soon... unless the good Lord has other plans for an old codger like me.

This book shows in a clear concise way how to draw the Head and Hands. If you are an art student and an artist this book one they should have in their library. A great companion book is "Figure Drawing for All It's Worth". Andrew Loomis is a master artist and illustrator you can NOT go wrong with this book!

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